

THE ARTS SOCIETY GRANTHAM

ENRICHING LIVES THROUGH THE ARTS

MEMBERSHIP RENEWAL AND LECTURE PROGRAMME FOR 2023/2024 SEASON

May 2023

Dear Member

Thank you very much for your continued support of the Arts Society Grantham. The Committee has enjoyed the programme of lectures presented this year and importantly, feedback shows that you have too. A summary of the interesting and varied programme for the new season is attached. I think there is something for everyone's taste.

The Arts Society Grantham will continue to offer Study Days and Visits during the year. There will be an additional fee for these activities. As you know we are not offering Hybrid lectures due to the technical problems encountered in the Guildhall so hopefully you will join us in person for complimentary tea and coffee and socialising prior to the lecture. We will also continue the free taster lecture for guests.

RENEWAL ARRANGEMENTS

The annual subscription is £40.00 per person which we hope you agree is excellent value both for our monthly lectures and arrangements of additional Study Days and Visits. We also have the tri-annual magazine and lots of news and interesting articles on the Arts Society website.

The Arts Society also vet and approve the directory of expert lecturers for us to choose from.

Existing members do not need to complete a renewal form but please do remember to update me with any change of address or email. **Programme cards will be mailed to you in mid to late August as confirmation of your membership.** You do not need to send a stamped-addressed envelope.

Renewal payments can be made by standing order, bank transfer or cheque – please see below for details. Please **do not forget** to change any existing Standing orders to £40.00 if you did not do so last year.

If you do not wish to renew your membership, please let me know as soon as possible but preferably prior to the 1stAugust as this helps with our planning. You can contact me by email, phone or post and I would much appreciate knowing your reason for resigning as this helps us understand the needs of the society.

If your payment is not received by 15th August, and you have not been in touch, you will be deemed to have resigned.

We have had a good number of new members this year following our regular appearances in The Link and the free guest initiative. It still goes without saying, that as far as recruitment goes, *you* are our greatest asset. Thank you to those who have brought guests or introduced new members to the society – keep up the good work!

If you have any suggestions or comments, please forward them to any of the Committee members. Once again, we thank you for your support of The Arts Society Grantham and look forward to welcoming you back in the coming year.

Yours sincerely,

Jane Shone (TASG Membership Secretary)

PAYMENT METHODS

Standing Orders

Existing Standing Order - no action required but please check that you changed the amount to £40.00

New Standing Order - Please use online banking, where possible, to set up a new standing order for £40.00 per person using the Arts Society Grantham account details below. Please show the start date as 30th June 2023 and 30th June each year thereafter.

Include the membership reference which is the *first three letters of your last name and the last three characters of your postcode.*

Direct bank transfer

Use Online Banking to set up your Bank Transfer for £40.00 per person, using The Arts Society Grantham account details below and include the membership reference which is the *first three letters of your last name and the last three characters of your postcode.*

Bank & Branch to which payment will be made

Lloyds Bank, Grantham

Code
Account number

30 - 93 - 58 00058972

Account name

The Arts Society Grantham

Sort

Payment by cheque

Please make your cheque for £40.00 per person payable to The Arts Society Grantham.

CONTACT

Jane Shone
The Old Blacksmiths,
Back Lane,
Ingoldsby,
NG33 4EW

Tel: 01476 585378

email:jeshone37@gmail.com

GDPR Compliance:

- Members' details will be processed fairly and lawfully in order to satisfy the agreement entered with you on your admittance to membership. This will ensure that you receive the latest news and information about all upcoming events.
- Members' details will be passed to "The Arts Society" to enable inclusion on the mailing of the quarterly magazine and other communications including information about any upcoming national events or items of legitimate interest
- Members' details may be passed to "The Arts Society Area", or other affiliated societies for the purposes of disseminating relevant information of legitimate interest

Your details will be kept safely and securely and you have the ability to opt out of our communications at any time

THE ARTS SOCIETY GRANTHAM PROGRAMME 2023-2024

2023

19th September – Pepe Martinez BANKSY – Fraud Or Genius

Banksy's humble beginnings as a tagger on the streets of Bristol in the 80s transformed to one of the most recognisable names in art. What will his legacy be?

17th October - Tobias Capwell THE SCOLIOTIC KNIGHT: Reconstructing The Real Richard III

Despite his twisted spine, cleverly modified armour empowered Richard to exhibit knightly kingship as a fine military leader, justifying his claim to the throne

7th November – Ian Keable ART OF TRICKERY

How magicians have appeared in art through the centuries in paintings, satirical prints or cartoons - even depicting current politicians at times as tricksters

21st November – James Campbell SHEPARD'S CHRISTMAS

EH Shepard loved Christmas: we re-live the magic and joy of successive festive seasons, seeing images of Pooh, Piglet, etc. unpublished for over 50 years.

2024

16th January - Jennifer Browning

SEEING THE COMPLETE PICTURE: Discoveries At A Roman Villa In Rutland

This lecture outlines the discovery of a new Roman villa in Rutland in 2020 and discusses the significance of the artwork of the mosaic uncovered there.

20th February - Valerie Shrimplin

ART & ASTRONOMY - Sir Christopher Wren: Architect Astronomer

Wren's role as a Professor of Astronomy shows in the astronomical symbolism and significance of his St Paul's and other churches in the City of London.

19th March – Steve King I GUESS THAT'S JUST THE WAY THE STORY GOES!

Our lecturer takes us through some best-selling songs such as *American Pie* and *Bohemian Rhapsody*, and will surprise us with the real stories behind them

16th April – Nirvana Romell FRESCOES OF FLORENCE – From Giotto To Masaccio

Florence boasts a wealth of frescoes, from Giotto to Masaccio thanks to the 'original oligarchs' (wealthy Florentine patrons and their numerous private chapels)

21st May - Sophie Matthews MUSIC IN ART

Many historical references for musical instruments can be found in works of art. Sophie explores and then demonstrates "live" the instruments in selected works.

8th June – AGM 10:30-11:00 am
Followed by – Andy McConnell
BRITISH 20th CENTURY GLASS:
Riches to Ruins in Three Generations

The demise of the British fine glass industry from its Golden Age until today Is charted, and some fine glass producers mentioned who still survive.

VISITS & STUDY DAYS

8th September 2023, Visit to RENISHAW HALL

<u>24th October 2023</u>, Study Day. Sarah Burles, KETTLES YARD (CAMBRIDGE) Insights on a beautiful and unique house in *Cambridge*, with a distinctive collection of 20th century art, and a gallery exhibiting contemporary and modern art.

30th April 2024, Study Day. Simon Whitehouse, THE WORLD'S GREATEST PAINTINGS: **200 Years Of The National Gallery**